



SOFTWARE:

Adobe: After Effects, Premiere, Photoshop, Illustrator

Unreal Engine 5.0 (*Learning, I'll let you know when I'm a pro*)

Maxon: C4D, Trapcode Particular

Stylus: Procreate, Sketch

JavaScript Expressions (AE), Wix Website Builder, Google Suite, P.P., Keynote

EDUCATION:

School of the Art Institute of Chicago
BFA in Film Video and Digital Design

Southern Illinois University Carbondale
BA in Cinema and Photography

RECOGNITION:

Motion Picture Editors Guild: Local 700

MTV VMA - Best VFX:

Katy Perry : E.T. (2010)

L.A. Comedy Shorts - Best Animation: (2009)

Webby - Best Animated Show: (2015)

EXPERIENCE:

Oddbot Inc. 2019-2021

Editor - Disney's Muppet Babies

-Assembled Picture-Lock Edits for 19 episodes

- Drove Edit Review sessions with Directors, Producers, Animators, and Coordinators.

-keeping on-top of daily spline and LIT shots from CG vendors.

-Staying positive and building rapport through conversation with post-coordinators.

-Maintaining realistic edit review deadlines and meeting them weekly.

-lived the show everyday with the Directors, Show-runner, 2D team, and Coordinators.

Oddbot Inc. 2019-2021

Motion Designer - Disney's Muppet Babies

-Designed and animated particle simulations for VFX in-house.

-Integrated those processes into action sequences based on spline animation edits.

-Quality Control across post-production VFX shots.

-Spotting inconsistencies across VFX shots for integration into Final Picture Lock.

-Self-sufficient in my own art direction once the aesthetics of the show were absorbed and practiced.

-Provided excellent feedback and work-arounds for bottle necks.

-Animated VFX for 27 episodes

-Motion tracking

-Particle simulation

EXPERIENCE:

Sony Motion Picture Studios 2015 - 2018

Motion Designer - World-Wide Creative Content

- Designed and animated Title Cards for many feature film trailers.
- Composited VFX for trailers and BTS interviews.
- Created original design concepts for marketing pre-released feature films.
- Assisted Lead Editors in shot repair and compositing shots for international release.
- Dealt with marketing execs. who were riddled with anxiety from Studio meetings and pressures.

Animated Feature Film content for:

Baby Driver
Blade Runner 2049
Spiderman: Homecoming
Jumanji: Welcome to the Jungle
Magnificent Seven
Passengers
Peter Rabbit
Sausage Party
Venom...a many more.

UPROXX 2014-2015

Series Editor - Original Content

- Docu-style assembly of footage - carving out narrative arcs for character biopics.
- Script Writer for UPROXX: Original Content
- Writing journalistic style questions for subject interviews based on editorial review - Pulling the story out of 'em.
- Final Draft screen-writing of narrative shorts for the Original Content platform.
- Lived the creative projects like any good editor, while trying not to sweat the workaday tasks.

Whalerock Industries 2011-2014

Series Editor & Motion Designer - Tasted Channel and Cinefix Channel

- Series Editor for YouTube's Tasted and Cinefix channels
- Media library management
- Excel sheet timeline management.
- Directing vocal recording sessions
- Collaborated and "Punched-Up" story structure with Producers and Directors.
- Lived in a small yet quaint frat house with other Staff Writers and Producers.

On-Set VFX Supervisor 2008 - 2011

Various Production Companies - Scott Free, More Media, Bob Industries.

- Supervising VFX needs for commercials and music video production shoots.
- Technical advice for filming based on the Directors treatment.
- Absorbing pre-production scripts and art direction for execution during actual production.
- Researching and assessing shooting locations with Location Scouts in order to facilitate a smooth shoot.
- Try to spot filming hiccups prior to shooting. Voicing my concern when I see issues that will cause problems in Post-Production. Ex: Green-screen lighting and wardrobe complications
- Being attentive and on-hand - my time is valuable and you have it when you employ me.